





A TASTE OF THE OLD DIOCESAN

ISSUE 6

The cheerful photograph of the Miros was taken in winter last year by **Janey Quarm** (2014M). This year the Miros was being painted and redecorated. Find more of Janey's work on p.6.

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ON THE COVER
 Cover to represent to artist Stephen Ross (2014M) and his 2020 cover. Although we have seen his work before he has returned on the cover, we embrace his striking dark blue option. See Director's profile on p.6.

OD news and entertainment

HEADING OUT
 For the winter edition of 2020, the focus is on heading out. The cover features a photograph of a young boy, Pico Park, who is about 10 years old. He is wearing a blue jacket and a red hat, and is standing in a field. The photograph was taken by Janey Quarm.

SCHOOL NEWS
 The school news section features several articles. One article is about the school's response to the COVID-19 pandemic. Another article is about the school's new curriculum. There are also articles about school events and activities.

ON THE COVER
 Cover to represent to artist Stephen Ross (2014M) and his 2020 cover. Although we have seen his work before he has returned on the cover, we embrace his striking dark blue option. See Director's profile on p.6.

BATTERS BY BISHOPS
 Following the 2020 meeting memorandum to the school, we know London-based journalist **John Battersby** (2014M) write about the fact of courage and conviction in **Battersby**. As a 100-weight fighter, I felt that I have earned a place for myself in the half-century of the fight from my shoulders, the writer is going. No perspective on events.

ADDING UP
 In **John Battersby** (2014M) cover, we have seen his work before he has returned on the cover, we embrace his striking dark blue option. See Director's profile on p.6.

FLYING HIGH
 The cover features a photograph of a young boy, Pico Park, who is about 10 years old. He is wearing a blue jacket and a red hat, and is standing in a field. The photograph was taken by Janey Quarm.

ENTERTAINMENT NEWS
 With live performances put on hold, there's been little to entertain us.

NEEDS FOR PURPLE PINEAPPLE
 The cover features a photograph of a young boy, Pico Park, who is about 10 years old. He is wearing a blue jacket and a red hat, and is standing in a field. The photograph was taken by Janey Quarm.

PHOTOGRAPHY

For as long as I can remember, **Janey Quarm** (2014M) covered the work of photographer on all family holidays. But it wasn't until his main goal that he was found in his work. Now a freelance photographer, photographer and filmmaker in Cape Town, he creates vibrant and beautiful content for some of the world's best-known hospitality brands, including **Stamper House**, **OnoOno**, **Resorts** and **North Island Seafront**.

After studying his engineering degree at the University of Cape Town in 2008, Janey decided on a career in the creative sector, and has continued to refine his craft since the holidays. But back when the holidays were just the world was just a flight away. He said that his commitment to some of the best waters of Turkey's Mediterranean coast. You can find more of his work on his website and on Instagram: [@janeyquarm](https://www.janeyquarm.com)

PHOTOGRAPHY

The cover features a photograph of a young boy, Pico Park, who is about 10 years old. He is wearing a blue jacket and a red hat, and is standing in a field. The photograph was taken by Janey Quarm.

FLICK'S LAST DIVE

This December marks the 80th anniversary of the sinking of the *USS Flick* with the loss of all on board. To honor the occasion and the Bishop's record in the navy during World War II, Paul Murray looks back on the stories of four ODS. Two, including the commander of the *Flick*, were lost at sea; two came home.



Four ODS returned, including Paul Murray, who was awarded the Distinguished Service Cross. The ship was heavily damaged and the crew was scattered.

A few years ago the retired sea aviator Paul Murray was invited to give the invocation at the 80th anniversary of the sinking of the *Flick* on World War II. With ODS Bishop's record in the navy during World War II, Murray looks back on the stories of four ODS. Two, including the commander of the *Flick*, were lost at sea; two came home.

The ship was heavily damaged and the crew was scattered. The officer in command, Paul Murray, was awarded the Distinguished Service Cross. The ship was heavily damaged and the crew was scattered.

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History, obituaries and ODU news

What's going on

Could it be? It's happened the view of social gatherings on a boat, with the events planned for the Biennale di Venezia. Before that, we think, however, the ODU hosted three annual get-togethers: the annual ODU Dinner in Cape Town, a function they went to London with Francis Laue (1987) and back with Ashley Pagan.

80th ANNUAL DINNER, 3 MARCH 2022

The 80th Annual Dinner was held at the Grand Connaught Rooms in London on 3 March 2022. The event was attended by over 100 guests, including members of the ODU and their families. The dinner was a success, with a large amount of money raised for the ODU's charitable work.



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FOUNDERS DAY DINNER WITH PFL, 6 MARCH 2022

The Founders Day Dinner was held at the Grand Connaught Rooms in London on 6 March 2022. The event was attended by over 100 guests, including members of the ODU and their families. The dinner was a success, with a large amount of money raised for the ODU's charitable work.



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Giants of Bishops

Remembering Tank, Basil and Dobbo: College staff (1966-2007); gentlemen; rugby fanatics; teachers; house masters; moulders of Bishops men for a combined 95 years; legends of a time past

Three giants of Bishops have fallen in recent years: Basil Bey (2006), Tim Hamilton-Smith (2008) and now Paul Dobson. They were rugby men through and through, but they meant so much more to the Bishops family. For one, they taught us that rugby was a game of character – both individually and as a team. The message was clear: express yourselves, play the game the way it should be played – attacking, exciting, entertaining – and bring joy to all who watch. And it was indeed a joy and a blessing for so many players to experience their coaching, philosophy and mentorship. Through rugby they taught us about life – lessons that endure into the future.

But they were not just rugby men; they were educators, role models, house masters, friends and confidants. And their wives were amazing mothers to many of us – thank you, Margaret, Carolyn and Zella, for your warmth, love and generosity.

My time at Bishops was so much about the teachers and the wonderful, positive influence they had on our lives. When I remember Basil, Tim and Paul, I remember all those who shaped us: Mike Fisher, Dave Hancock, Gerry van Wyk and many others. Your legacy lives through us. So thank you, Dobbo, Tank and Basil. We are eternally grateful as we think of you sharing a cold one together as in heaven. **-Craig Harris (First XV captain 1984)**



Tank, Basil and Dobbo (clockwise from the DO) in the old Hebble Pavilion (1982).

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REQUIESCANT IN PACE

Bishops lost two stalwarts over the course of a few sad days in July – both Latin masters, both dedicated men of Bishops for most of their lives



PAUL DOBSON 1935-2020

Paul John Dobson (1935-2020) was born in Cape Town in 1935, and educated at St Joseph's College in Rondebosch, where he was Prefect. He was a member of the House of Bishops, and served as Bishop of the Western Cape from 1985 to 1995. He was a member of the House of Bishops, and served as Bishop of the Western Cape from 1985 to 1995. He was a member of the House of Bishops, and served as Bishop of the Western Cape from 1985 to 1995.

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MICHAEL JOHN CHARLTON (1934-2022)

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of competitive matches involving the team of Bishops, who went onto play for South Africa and later other sides. He was a member of the national team's staff.

As all of his qualities, John did his master teaching at the College before heading north to Canada to continue his career. He spent the last 10 years of his life in Cape Town, where he was a member of the House of Bishops, and served as Bishop of the Western Cape from 1985 to 1995.

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READ THE OLD DIOCESAN



The Old Diocesan, our biannual magazine, is the OD Union's flagship publication. Read it for general, entertainment and sports news, to find out what ODs have been up to around the world, and for in-depth features and profiles on those ODs changing the world around us.

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